Auction Catalogue

POLISH PAINTINGS

FROM THE COLLECTION OF

MRS. R. L. MODRA

EUROPEAN PAINTINGS

FROM THE COLLECTION OF

SIGNEY CLAYDON, ESQ.

LONDON, ENGLAND

AND FROM OTHER COLLECTORS AND OWNERS

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, MARCH 25TH, 1938

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 & 11 EAST 59TH STREET

NEW YORK

POLISH PAINTINGS

FROM THE COLLECTION OF

MRS. R. L. MODRA

&

EUROPEAN PAINTINGS

FROM THE COLLECTION OF

SIGNEY CLAYDON, ESQ.

LONDON, ENGLAND

AND FROM OTHER COLLECTORS AND OWNERS

PUBLIC SALE NO. 1657

To Be Sold At Public Auction

FRIDAY EVENING, MARCH 25TH, 1938

AT 8 O'CLOCK

On Exhibition

SUNDAY, MARCH 20TH, 1938, FROM 2 TO 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FRIDAY EVENING, MARCH 25TH, 1938

AT 8 O'CLOCK

G. RYCHTER-JANOWSKA

1. *THE FARM HOUSE*
Signed and dated, 1920.
Height, 14 inches; width, 19 inches

G. RYCHTER-JANOWSKA

2. *COUNTRY MANOR*
Signed and dated, 1920.
Height, 13 inches; width, 19 inches

TEODOR AXENTOWICZ
(1859)

3. *FIELD WORKER*
Signed.
Height, 12 inches; width, 9 inches

JAN TRUSZ

4. *RUINS OF WAR*
Signed. Height, 6½ inches; width, 10 inches

A. KOZAKIEWICZ

5. *FLIRTATION*
Signed. Panel: Height, 12 inches; width 9 inches

JOZEF CHMIELEWSKI

6. *STREET VENDORS IN KRAKOW*
Height, 12 inches; width 7 inches

PLATE I

No. 27. THE SURPRISE ATTACK
By WOJCIECH KOSSAK

WLODZIMIERZ TETMAYER

7. *LANDSCAPE AND LAKE*
Height, 13 inches; width, 16 inches

THEODORE B. MODRA
(1873-1930)

8. *STILL LIFE—WHITE ROSES*
Signed.
Water color: Height, 16 inches; width 13 inches

THEODORE B. MODRA
(1873-1930)

9. *STILL LIFE—RED ROSES*
Signed.
Water color: Height, 13 inches; width 19 inches

JULJAN FALAT
(1853)

10. *MOUNTAINEER*
Signed.
Water color. Oval: Height, 6 inches; width, 4 inches

VICTOR MONAGO

11. *ON THE SPANISH MEDITERANEAN*
Signed. Height, 13 inches; width 18 inches

THEODORE B. MODRA
(1873-1930)

12. *THEATRE OF HERODE, GREECE*
Signed.
Panel: Height, 7 inches; width, 11 inches

THEODORE B. MODRA
(1873-1930)

13. *THE JOLAND OF "PHILAE," EGYPT*
Signed. Panel: Height, 8 inches; width 12 inches

THEODORE B. MODRA
(1873-1930)

14. *MONTE CARLO, "COTE D'AZUR"*
Signed. Panel: Height, 8 inches; width, 12 inches

VICTOR MONAGO

15. *PROCESSION IN MOROCCO*
Signed. Height, 16 inches; width, 21 inches
Painted entirely by thumb and palette knife.

VICTOR MONAGO

16. *BURIAL IN MORROCCO*
Signed. Height, 14 inches; width, 21 inches
Companion to preceding.

A. BUBIJAY

17. *THE GOOD SAMARITAN*
Signed.
Water color: Height, 22 inches; width, 15 inches

TADEUSZ CIESLEWSKI
(1870)

18. *CATHEDRAL IN WARSAW*
Signed.
Water color: Height, 12 inches; wiwdth, 14 inches

TADEUSZ CIESLEWSKI
(1870)

19. *STREET IN WARSAW*
Water color: Height, 12 inches; width, 14 inches

VICTOR MONAGO

20. *ON THE ITALIAN MEDITERRANEAN*
Signed Height, 13 inches; width, 18 inches

PIOTR STACHIEWICZ
(1858)

21. *HER WEDDING DAY*
Height, 15 inches; width, 15 inches

HENRYK UZIEMBLO
(1879)

22. *POLISH MAIDEN*
Signed.
Water color: Height, 20 inches; width, 15 inches

WOJCIECH KOSSAK
(1857)

23. *READY FOR THE HUNT*
Signed and dated.
Height, 18 inches; width, 24 inches

ALBERTO PROSDOCINI

24. *THE CLOCK TOWER, VENICE*
Signed.
Water color: Height, 14 inches; width, 5 inches

PLATE II

No. 111. GATHERING BLACKBERRIES
By FREDERICK W. WATTS, R.A.

ZDISLAW JASINSKI
(1863)

25. *NUDE SLUMBERING*
Signed and dated, 1920.
Height, 10 inches; width, 27 inches

THEODORE B. MODRA

26. *CLOISTER WALK, BELGIUM*
Signed and dated, 1912.
Water color: Height, 38 inches; width, 27 inches

WOJCIECH KOSSAK
(1857)

27. *THE SURPRISE ATTACK*
Signed and dated, 1920.
Height, 25 inches; width, 46 inches.
Kossak was court painter for the Kaiser and Emperor Franz Joseph of Austria.

[ILLUSTRATED ON PAGE 4]

H. ERFIELD

28. *INTERLAKEN MOUNTAIN SCENE*
Signed. Height, 28 inches; width, 47 inches

MIECZLSLAW REYZNER

29. *SOULS OF PRAYER*
Signed. Height, 58 inches; width, 37 inches
Painted in Krakow. Reyzner was a pupil of the master Jan Matejko.

BRONISLAW KOPCZYNSKI
(1882)

30. *AFTER THE WAR, CATHEDRAL IN LUBLIN*
Signed and dated, 1919.
Water color: Height, 29 inches; width, 21 inches

FRANCISZEK BAGINSKI

31. *INTERIOR OF CATHEDRAL, WARSAW*
Signed and dated, 1919. Water color.

FRANCISZEK ZMURKO
(1859-1910)

32. *GAY LIFE*
Signed. Height, 18 inches; width, 24 inches

WIKTOR GOSIENIECKI

33. *STUDY, HEAD OF A MAN*
Signed and dated, 1919.
Water color: Height, 20 inches; width, 15 inches

JOZEF CHMIELEWSKI

34. *GENERAL THADEUS KOSCIUSKO*
Signed. Height, 27 inches; width, 21 inches
General Kosciusko was aide to General George Washington and did planning and engineering of West Point Military Academy.

WOJCIECH KOSSAK
(1857)

35. *CAVALRY PURSUIT*
Signed and dated, 1920.
Height, 20 inches; width, 26 inches

JOZEF CHMIELEWSKI

36. *GENERAL COUNT CASINUI PULASKI*
Signed. Height, 20 inches; width, 27 inches
General Pulaski was in the ranks of George Washington and died on the battlefield at Savannah, Georgia.

18TH CENTURY FLEMISH SCHOOL

37. *STILL LIFE—FRUIT*
Height, 23 inches; width, 29 inches

JAN CZESLAW MONIUSZKO
(1853-1908)

38. *OBEREK DANCE*
Signed and dated, 1899.

ITALIAN SCHOOL

39. *BRIDGE*
Height, 22 inches; width, 27 inches

ITALIAN SCHOOL

40. *CATHEDRAL*
Panel: Height, 9½ inches; width, 6 inches

J. S. MODRAKOWSKI

41. *STILL LIFE—FRUIT*
Signed and dated, 1908.
Height, 28 inches; width, 40 inches

WINSLOW HOMER (AFTER)

42. *LAKE SCENE*
Water color: Height, 12 inches; width, 21 inches

PLATE III

No. 112. PORTRAIT OF A MAN IN WHITE STOCK
By RICHARD COSWAY, R.A.

JULJUSZ KOSSAK
(1824-1899)

43. *COUNT FREDRY*
Count Fredry entering Constantinaple, for peace negotiations after conquering the Turks.
Height, 64 inches; width, 37 inches

L. GENDLEK
19TH CENTURY

44. *CAVALRY HORSES*
Signed and dated.
Panel: Height, 8 inches; width, 10 inches

STANISLAW REMBSKI

45. *ROCKY COAST*
Signed.

STANISLAW WITKIENICZ

46. *JULIUSZ KOSSAK*. By Stanislaw Witkienicz. With over 200 illustrations. Bound in blue cloth. 1 vol.

47. *ANOTHER COPY*. Bound in brown cloth. 1 vol.

48. *WOJCIECH KOSSAK*. 92 illustrations. Many in color. Bound in blue cloth. 1 vol.

49. *ADAM MICHIEWICZ*. "Dziady." Full page illustration in rotogravure, by Czeslaw B. Jankowski. 1 vol.

50. *SZTUKA POLSKA*. 50 illustrations in full color of Polish Masters. Compiled by Jasinski and Cybulski. Bound in grey cloth. 1 vol.

51. *ROK*, 1863. 63 full page reproductions of Polish Masters. Compiled by Tadeusz Rutkowski. Boards. 1 vol.

52. *SZTUKA POLSKA*. 25 full page illustrations in color of Polish Masters. Compiled by Jasinski and Cybulski. Green boards. 1 vol.

BRONZINO

ITALIAN: 1502-1572

53. *PORTRAIT OF YOUNG LADY WEARING GREEN DRESS WITH WHITE COLLAR*
Panel: Height, 20 inches; width, 16 inches
(Collection of Monsieur Georges Bader)

FRENCH SCHOOL

54. *PORTRAIT OF MAN IN RED COAT*
Height, 37 inches; width 30 inches

GERAERT DROST

DUTCH: 1638-1690

55. *PORTRAIT OF THE ARTIST'S MOTHER*
In fur-trimmed black dress and cap holding her spectacles, a book on her knees.
Height, 36 inches; width, 28 inches

D. WOLSTENHOLME

ENGLISH: 19TH CENTURY

56. *FULL CRY*
Height, 37 inches; width 52 inches

HERMANN SONDERMANN
GERMAN: 1832-1901

57. *ACTION IN THE BLACK FOREST* 125
Signed. Height, 36 inches; width, 47 inches

ARTHUR FITZWILLIAM TAIT, N.A.
AMERICAN: 1819-1895

58. *CHICKS* 100
Signed and dated 1864.
Height, 10 inches; width, 14 inches

ARTHUR FITZWILLIAM TAIT, N.A.
AMERICAN: 1819-1895

59. *A RESTFUL TIME* 75 40
Signed and dated, New York, '96.
Panel: Height, 10 inches; width, 14 inches

WILLIAM SHAYER, SR.
ENGLISH: 1788-1879

60. *THE VILLAGE SHOP* 60 37
Height, 27 inches; width, 20 inches

WOLSTENHOLME AND G. VEAL
ENGLISH: 19TH CENTURY

61. *PORTRAIT OF GREYHOUND "SILVERIAN" IN A LANDSCAPE* 15 20
Signed and dated, 1882.
Height, 18 inches; width, 24 inches

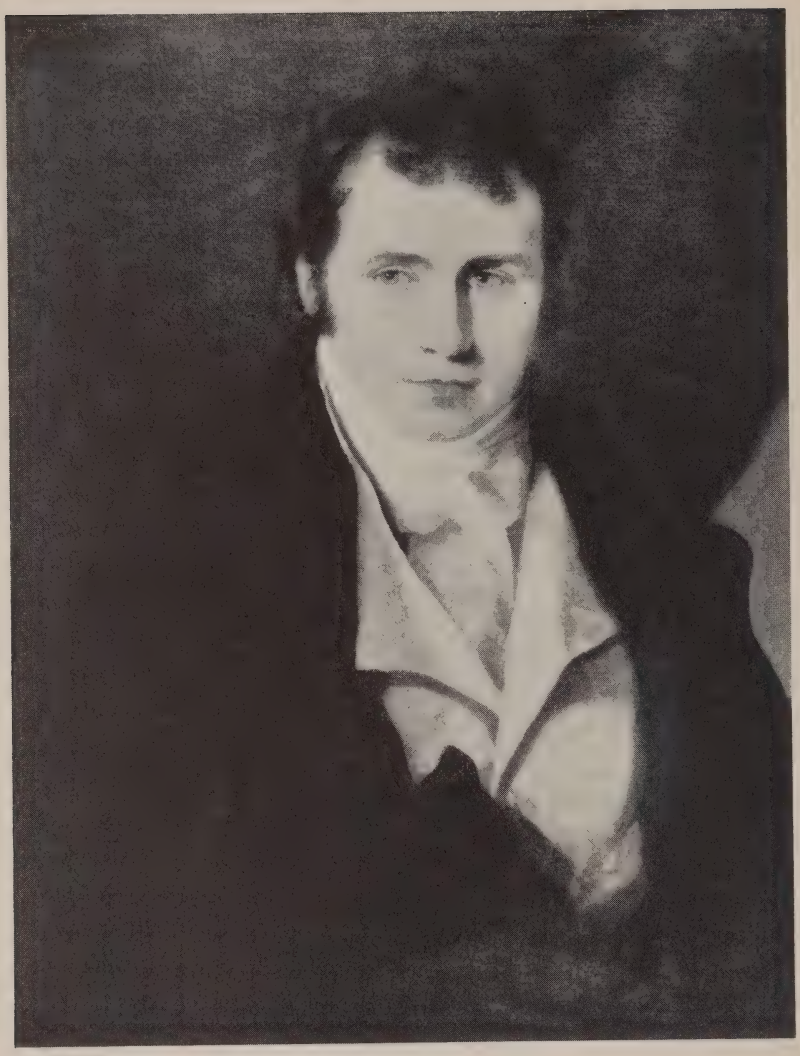

PLATE IV

No. 113. PORTRAIT OF DUNCAN STIRLING, ESQ., OF ARDOCH
By SIR JOHN WATSON GORDON, P.R.S.A. AND R.A.

T. HENWOOD
ENGLISH: 19TH CENTURY

62. *"LITTLE DAVID" WITH FORDHAM UP*
Signed and dated, 1855.
Height, 25 inches; width, 30 inches

JOHN F. HERRING, R.B.A.
ENGLISH: 1795-1865

63. *HORSES ON A FARM*
Signed and dated, 1849.
Circular: Height, 16 inches; width, 16 inches

JOSEPH HIGHMORE
ENGLISH: 1692-1780

64. *PORTRAIT OF LADY ANN MONTAGUE*
Height, 30 inches; width, 25 inches

ENGLISH SCHOOL, 18TH CENTURY

65. *PORTRAIT OF A BOY*
Height, 30 inches; width, 25 inches

J. HORACE HOOPER
ENGLISH: CONTEMPORARY

66. *A BERKSHIRE HOMESTEAD*
Signed. Height, 22 inches; width, 29 inches

GEORGE WRIGHT
ENGLISH: CONTEMPORARY

67. *GOING TO THE HUNT*
Signed. Height, 28 inches; width, 36 inches

WILLIAM SHAYER, SR.
ENGLISH: 1788-1879

68. *LANDSCAPE WITH FIGURES*
Height, 23 inches; width, 19 inches

JOHN OPIE (SCHOOL OF)
ENGLISH: 1761-1807

69. *PORTRAIT OF A GENTLEMAN IN A RED CLOAK*
Height, 30 inches; width, 25 inches

FRENCH SCHOOL, 18TH CENTURY

70. *PORTRAIT OF A LADY IN RED DRESS*
Height, 30 inches; width, 24 inches

W. GIESSEL

71. *THE CARD PLAYERS*
Signed. Height, 25 inches; width, 36 inches

ANGELICA KAUFFMANN, R.A.
ENGLISH: 1741-1807

72. *PORTRAIT OF A GIRL*
Oval: Height, 16 inches; width, 13 inches

ED. QUILLION

73. *STILL LIFE—BIRDS*
Signed. Height, 14 inches; width, 10½ inches

WILLIAM BROWN

74. *AUTUMN LANDSCAPE*
Signed with initials.
Height, 12 inches; width, 10 inches

JULES DUPRE
FRENCH: 1811-1889

75. *LANDSCAPE*
Signed. Height, 15 inches, width, 18 inches

E. WILLIAMS
ENGLISH: 1782-1855

76. *LANDSCAPE WITH SHEPHERD AND SHEEP*
Height, 18 inches; width, 14 inches

GEORGE D. CALLOW, R.A.
ENGLISH: 1858-1873

77. *THE OLD BRIDGE AT ELSTEAD, SURREY*
Height, 18 inches; width, 30 inches

THOMAS MILES RICHARDSON
ENGLISH: 1784-1848

78. *LANDSCAPE WITH A LAKE*
Signed. Height, 25 inches; width, 30 inches

WILLIAM FREDERICK WITHERINGTON, R.A.
ENGLISH: 1785-1865

79. *AN ENGLISH VILLAGE*
Height, 12 inches; width, 16 inches

PLATE V

No. 115. LANDSCAPE WITH HORSEMEN IN FOREGROUND
By THOMAS CRESWICK, R.A.

ENGLISH SCHOOL, 14TH CENTURY

80. *LANDSCAPE WITH FIGURES*
Height, 20 inches; width, 26 inches

JAMES NORTHCOTE, R.A.
ENGLISH: 1746-1831

81. *PORTRAITS OF THE DUKE AND DUCHESS OF DEVONSHIRE*
Signed and dated, 1746.
Pair: Height, 14 inches; width, 12 inches

G. SAGARA

82. *A RIVER SCENE*
Signed. Height, 20 inches; width, 32 inches

ALEXANDER NASMYTH
ENGLISH: 1758-1840

83. *A VIEW OF EDINBURGH*
Signed A. N., Edinburgh and dated, 1831.
Panel: Height, 18 inches; width, 24 inches

S. WHEELER

84. *IN FULL CRY*
Height, 13 inches; width, 16 inches

A. DE LEEUW
BELGIUM: 1848-

85. *LANDSCAPE WITH A VEGETABLE CART AND FIGURES*
Signed and dated, 1871.
Height, 24 inches; width, 36 inches

DANIEL GARDNER
ENGLISH: 1750-1805

86. *PORTRAIT GROUP*
Height, 36 inches; width, 28 inches

FRIEDRICH ORTLIEB
GERMAN: 1839-

87. *INTERIOR WITH FIGURES*
Signed F. Ortlieb, Munchen.
Height, 26 inches; width, 32 inches

NATHANIEL HONE, R.A.
ENGLISH: 1717-1784

88. *PORTRAIT OF A MILITARY OFFICER IN SCARLET COAT*
Height, 36 inches; width, 28 inches

DANIEL RIDGWAY KNIGHT
AMERICAN: 1845-1924

89. *INTERIOR OF A COTTAGE WITH FIGURES*
Height, 17 inches; width, 14 inches

GUILLAUME DE SPINNY
FLEMISH: 1721-1785

90. *PORTRAIT OF A MAN IN BLUE COAT*
Signed and dated, 1762.
Height, 37 inches; width, 30 inches

MAURICE LEVIS
FRENCH: 1840-1900

91. *LE SOIR A CHAUVIGNY*
Signed. Height, 24 inches; width, 40 inches

D. HEINS

ENGLISH SCHOOL, 18TH CENTURY

92. *PORTRAIT OF A BOY* 100 · 60
Signed and dated, 1750.
Height, 32 inches; width, 30 inches

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

93. *ENTRANCE TO FONTAINBLEAU FOREST* ✓
Signed. 75
Panel: Height, 14 inches; width, 10½ inches
(From the Staats Forbes Collection.)

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878 40

94. *ON THE BANKS OF THE SEINE* 100
Signed.
Panel: Height, 8½ inches; width, 14½ inches

JULES DUPRE 40 -

FRENCH: 1811-1889

95. *LANDSCAPE WITH A COTTAGE* 45
Signed. Height, 8 inches; width, 13 inches

AUGUST HAGBORD 85

SWEDISH: 1852-

96. *LOVERS* 120
Signed and dated, Hagbord, Paris, 1879.
Panel: Height, 37 inches; width, 16 inches
(From Goupil.)

PLATE VI

No. 120. ITALIAN LANDSCAPE WITH RUINS
By OSWALD ACHENBACH

W. GREAVES

97. *HUNTSMEN IN SHERWOOD FOREST*
Signed. Height, 48 inches; width, 36 inches

WILLIAM WISSING
ENGLISH: 1656-1687

98. *PORTRAIT OF A LADY*
Height, 45 inches; width, 36 inches

HENDRIK DIRK KRUSEMAN VAN ELTEN
DUTCH: 1829-

99. *LANDSCAPE*
Signed. Height, 26 inches; width, 40 inches

PETER DE WINT
ENGLISH: 1784-1849

100. *LANDSCAPE WITH WATERFALL*
Height, 26 inches; width, 37 inches
(From the Bostock Collection.)

JOCK WILSON, R.S.A.
ENGLISH: 1771-1855

101. *SHIPPING*
Signed. Height, 25 inches; width, 43 inches

FRANCESCO ZUCCARELLI, R.A.
ENGLISH: 1702-1788

102. *CLASSICAL LANDSCAPE WITH FIGURES*
Height, 27 inches; width, 40 inches
(From the Collection of L. C. Wallach, Esq.)

THOMAS EARL
ENGLISH: 19TH CENTURY

103. *PETS*
Signed and dated, 1866.
Height, 28 inches; width, 36 inches

PHILIP JACOB VAN BREE
FLEMISH: 1786-1871

104. *INTERIOR WITH FIGURES*
Signed. Panel: Height, 23 inches; width, 30 inches

FRANCOIS MUSIN
BELGIAN: 1820-1888

105. *SHIPPING*
Signed. Height, 20 inches; width, 30 inches

JOSEPH HIGHMORE
ENGLISH: 1692-1780

106. *PORTRAIT OF A BOY WEARING A RED COAT*
Height, 24 inches; width, 20 inches

CLAUDE L. FERNELEY
ENGLISH: 19TH CENTURY

107. *PORTRAIT OF HORSE "CHANDOS"*
Signed and dated, Melton Mowbray, 1879.
Height, 24 inches; width, 31 inches

H. HALL
ENGLISH: 19TH CENTURY

108. *RACE HORSE WITH JOCKEY UP*
Height, 25 inches; width, 30 inches

MARIA COSWAY
ENGLISH: 1759-1838

109. *PORTRAIT OF MRS. JEAN CRAWFORD*
Height, 30 inches; width, 25 inches

THOMAS BEACH
ENGLISH: 1738-1806

110. *PORTRAIT OF ELIZABETH FAULKNER AND HER SISTER*
Height, 50 inches; width, 40 inches

FREDERWICK W. WATTS, R.A.
ENGLISH: 1800-1862

111. *GATHERING BLACKBERRIES*
Height, 18 inches; width, 28 inches

[ILLUSTRATED ON PAGE 8]

RICHARD COSWAY, R.A.
ENGLISH: 1742-1821

112. *PORTRAIT OF A MAN IN WHITE STOCK*
Height, 30 inches; width, 36 inches

[ILLUSTRATED ON PAGE 12]

SIR JOHN WATSON GORDON, P.R.S.A. AND R.A.
SCOTTISH: 1790-1864

113. *PORTRAIT OF DUNCAN STIRLING, ESQ., OF ARDOCH*
With an authentication by W. Roberts.
Height, 30 inches; width, 25 inches

[ILLUSTRATED ON PAGE 16]

PLATE VII

No. 125. LANDSCAPE WITH RIVER SCENE
By FRANCESCO ZUCCARELLI, R.A.

JAN FRANS VAN BLOEMEN

FLEMISH: 1662-1740 OR 1748

114. *DECORATIVE LANDSCAPE WITH HORSEMEN*

Height, 33 inches; width, 42 inches

THOMAS CRESWICK, R.A.

ENGLISH: 1811-1869

115. *LANDSCAPE WITH HORSEMEN IN FOREGROUND*

Height, 34 inches; width, 44 inches

[ILLUSTRATED ON PAGE 20]

OZIAS HUMPHRIES, R.A.

ENGLISH: 1742-1810

116. *PORTRAIT OF AN OFFICER IN BLUE COAT AND EMBROIDERED VEST*

Height, 30 inches; width, 25 inches

JOHN DOWNMAN, R.A.

ENGLISH: 1750-1824

117. *TOM JONES AND SOPHIA*

Subject engraved.

Height, 25 inches; width, 30 inches

LOCATELLI

ITALIAN: 1660-1741

118. *DECORATIVE LANDSCAPE WITH FIGURES FISHING*

Height, 28 inches; width, 34 inches

JOHN JAMES MASQUERIER
ENGLISH: 1778-1855

119. *PORTRAIT OF P. SAMUEL DE LA CHEROIS CROMMELIN*
Height, 30 inches; width, 25 inches

OSWALD ACHENBACH
GERMAN: 1829-1905

120. *ITALIAN LANDSCAPE WITH RUINS*
Signed. Height, 26 inches; width, 38 inches

[ILLUSTRATED ON PAGE 24]

PETER NASMYTH
SCOTTISH: 1787-1831

121. *LANDSCAPE*
Panel: Height, 20 inches; width, 23 inches

ALLAN RAMSAY, R.A.
ENGLISH: 1713-1784

122. *PORTRAIT OF MRS. SAMUEL HARWOOD*
Height, 30 inches; width, 25 inches

JAMES ARTHUR O'CONNOR
IRISH: 1791-1841

123. *RIVER SCENE WITH FIGURES*
Height, 18 inches; width, 24 inches

HEINRICH HEGER
GERMAN: 1832-1888

124. *INTERIOR*
Panel: Height, 19 inches; width, 23 inches
Signed and dated, Munchen, 1881.

FRANCESCO ZUCCARELLI, R.A.
ENGLISH: 1702-1788

125. *LANDSCAPE WITH RIVER SCENE*
Height, 29 inches; width, 40 inches

[ILLUSTRATED ON PAGE 28]

ANTHONIE PALAMEDES
DUTCH: 1601-1673

126. *INTERIOR WITH FIGURES*
Panel: Height, 16 inches; width, 22 inches

WILLIAM SHAYER, SR.
ENGLISH: 1788-1879

127. *THE FISH STALL, SOUTHAMPTON*
Signed. Height, 30 inches; width, 25 inches

ALLAN RAMSAY, R.A.
ENGLISH: 1713-1784

128. *PORTRAIT OF A MAN*
Height, 30 inches; width, 25 inches

JOHN LEWIS BROWN
FRENCH: 1829-1890

129. *STARTING FOR THE MEET*
Signed. Height, 54 inches; width, 54 inches

FRANZ THEODOR AERNI
GERMAN: 1853-

130. *ON THE MEDITERRANEAN*
Signed and dated, Rome, '83.
Height, 30 inches; width, 60 inches

PLATE VIII

No. 137. LANDSCAPE WITH FIGURES
By PHILIP WOUVERMAN

CHARLES BAXTER
ENGLISH: 1809-1879

131. *IDEAL HEAD OF A GIRL*
Signed.
Oval: Height, 24 inches; width, 20 inches

RICHARD PARKES BONINGTON
ENGLISH: 1801-1828

132. *COAST SCENE, HOLY ISLAND, NORTHUMBERLAND*
Height, 12 inches; width, 16 inches

LACROIX DE MARSEILLE
FRENCH: 18TH CENTURY

133. *COAST SCENE WITH FIGURES*
Pair: Height, 12 inches; width, 30 inches

ALLAN RAMSAY, R.A.
ENGLISH: 1713-1784

134. *PORTRAIT OF DOROTHY DUKE*
Height, 30 inches; width, 25 inches

WILLIAM WISSING
ENGLISH: 1656-1687

135. *PORTRAIT OF A YOUNG LADY*
Height, 30 inches; width, 25 inches

WILLIAM OWEN, R.A.
ENGLISH: 1769-1825

136. *PORTRAIT OF A GENTLEMAN IN BLUE*
Height, 29 inches; width, 24 inches

PHILIP WOUVERMAN

DUTCH: 1614-1668

137. *LANDSCAPE WITH FIGURES*

Panel: Height, 14 inches; width, 18 inches

[ILLUSTRATED ON PAGE 32]

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753-1839

138. *PORTRAIT OF A LADY IN RED DRESS*

Height, 30 inches; width, 25 inches

JOHN DOWNMAN, R.A.

ENGLISH: 1750-1824

139. *ELIZABETH INCHBALD*

Signed. Panel: Height, 15 inches; width, 19 inches

JEAN JACQUES HENNER

FRENCH: 1829-1905

140. *REVERIE*

Signed.

Height, 16 inches; width, 13 inches

(From the American Art Association, 1937.)

GEORGE MORLAND

ENGLISH: 1763-1804

141. *A PARTY ANGLING*

Signed and dated, 1793.

Height, 18 inches; width, 24 inches

(From the Comte Greffulhe Collection.)

[ILLUSTRATED ON PAGE 36]

CATHARINE READ
ENGLISH: 1723-1778

142. *PORTRAIT OF A LADY IN BLUE AND WHITE DRESS*
Height, 28 inches; width, 24½ inches

RICHARD M. PAYE
ENGLISH: -1821

143. *INTERIOR WITH FIGURES*
Height, 30 inches; width, 25 inches

JOHN PHILLIP, R.A.
ENGLISH: 1817-1867

144. *PORTRAIT OF A MAN IN BLUE COAT AND WHITE STOCK HOLDING A BOOK*
Height, 30 inches; width, 25 inches

SIR FRANCIS GRANT. R.A.
ENGLISH: 1810-1878

145. *PORTRAIT OF A YOUNG MAN*
Height, 30 inches; width, 25 inches

JULIUS C. IBBETSON
ENGLISH: 1759-1817

146. *LANDSCAPE—SUNSET*
Height, 19 inches; width, 28 inches

THOMAS JONES BARKER
ENGLISH: 1815-1882

147. *HAPPY DAYS OF PRINCESS ELIZABETH, DAUGHTER OF CHARLES I*
Signed and dated, 1869.
Height, 29 inches; width, 24 inches

PLATE IX

No. 141. A PARTY ANGLING
By GEORGE MORLAND

FRENCH SCHOOL, 18TH CENTURY

148. *CHILDREN CROSSING STREAM*
Height, 24 inches; width, 20 inches

ALEKSANDER SWIESZEWSKI
1839-1895

149. *POLISH MOUNTAIN SCENE*
Signed. Height, 47 inches; width, 58 inches

MARJAN NOWICKI

150. *A PEASANT COUPLE BEFORE A VILLAGE CHURCH*
Signed. Height, 13 inches; width, 19 inches

STEFAN MODZELEWSKI

151. *HEAD OF A GIRL "KRAKOWIANKA"*
Signed. Height, 21 inches; width, 23 inches

STEFAN MODZELEWSKI

152. *HEAD OF A GIRL "GORALKA"*
Signed. Height, 21 inches; width, 23 inches

WOJCIECH KOSSAK

153. *HEAD OF A HORSE*
Signed. Height, 30 inches; width, 20 inches

STACHEWICZ

154. *HEAD OF A GIRL "SLONKO"*
Height, 20 inches; width, 30 inches

K. CZERNY

155. *KING'S PALACE IN WARSAW*
Signed. Height, 11 inches; width, 16 inches

WOJCIECH KOSSAK

156. *POLISH SOLDIER AND HIS HORSE*
Signed. Height, 19 inches; width, 15 inches

ZYGMUNTOWCZ

157. *WOODED LANDSCAPE*
Height, 9 inches; width, 13 inches

JERZY KOSSAK

158. *POLISH LANCERS*
Height, 12 inches; width, 10 inches

E. CIECZKIEWICZ

159. *POLISH MOUNTAIN SCENE*
Height, 9 inches; width, 12 inches

XVIII CENTURY

160. *PORTRAIT OF A POLISH KING*
Oval miniature painting. On copper.

ST. ZORAWSKI

161. *LANDSCAPE*
Height, 13 inches; width, 11 inches

FRANK FRAGONORT

162. *LANDSCAPE WITH FIGURES*
Height, 18 inches; width, 13 inches

ARTIST UNKNOWN

163. *CAVALIER*
Height, 11½ inches; width, 9 inches

L. MENNIER

164. *AT THE STABLE DOOR*
Signed. Height, 22 inches; width, 14 inches

DUTCH, XVII CENTURY

165. *INTERIOR WITH FIGURES*
Height, 21 inches; width, 29 inches

JAN FYT
FLEMISH: 1611-1661

166. *STILL LIFE*
Height, 18 inches; width, 25 inches

FRENCH, XVIII CENTURY

167. *FIGURE OF A GIRL PLAYING*
Height, 10 inches; width, 8 inches

GERMAN, XVIII CENTURY

168. *INTERIOR WITH FIGURES*
On copper: Height, 8 inches; width, 7 inches

BEN AUSTRIAN

169. *WOODED LANDSCAPE*, 1916
Signed. Height, 19 inches; width, 15 inches

E. P. AND W. H. O'REILLY,
Auctioneers